Max Arnaud

AEA-SAG-AFTRA

Contact: 917-553-7531 Eyes: Brown

maxarnaud@gmail.com Hair: Salt and Pepper

www.maxarnaud.com Height: 6'3"

THEATRE (partial list of over 50 plays)

NEW YORK

Exodus Code Man (lead) Flea Theater
Spring Awakening Melchior Center Stage NY

L'Chayim Isaac Theater for the New City
Barking Girl Gil (lead) 4th Street Theatre- New Georges

Dreams of Friendly Aliens
A Time Traveler's Trip to Niagara
Wentworth/Wade (lead)
Mythelaneous (a clown show)
Wentworth/Wade (lead)
Mitch Rivers (lead)
Manhattan Theater Source

The Common Man Sidney (lead) Dixon Place

RUR Radius Spring Theatreworks

REGIONAL

PumaJames StewartNew Jersey RepHomer and BudHomerNew Jersey RepThe Blue BenchManNew Jersey Rep

Long Day's Journey Into Night Jamie Greenbrier Valley Theatre
To Kill a Mockingbird Atticus Greenbrier Valley Theatre
Moonlight and Magnolias Hecht Greenbrier Valley Theatre
Rosencrantz and Guildenstern are Dead Rosencrantz Actors Theatre Louisville (Aimee Hayes)

Daydream Crandall (lead) Canadian Fringe Festival

A Comedy of Tenors Max Oldcastle Theater

The Iceman Cometh Parritt Contemp. Arts Center, New Orleans

FILM/TV

Upstate (LA Film Festival)

Burying a Dead Dog

Lead

Antihero Films/ C. Bernier

The Arm

Lead

Antihero Films/ C. Bernier

The Man Who Stole the Moon

Supporting

Pioneer Prod /J. McGonigle

Weiter

ARC Television

One Life to Live Waiter ABC Television

TRAINING/EDUCATION

MFA: West Virginia University **BA:** Tulane University

Studio Training: Scott Freeman, Actors Center, Michael Howard Studios, Joseph Chaikin Workshop.

Clown and Mask: Jim Calder, Chris Bayes, Per Brahe, Norman Taylor.

<u>SPECIAL SKILLS&INTERESTS</u>

Standard British, Cockney, and Irish Dialects; Improv Savvy; Physical Comedy.

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